

6!4⁶

SIX FACTORIAL TIMES FOUR TO THE SIXTH

A LARGE-SCALE, PUBLIC COLLABORATIVE WORK BY JENNIFER KINCAID



6!4⁶ is an interactive, audience participation collaboration between the originating visual artist, Jennifer Kincaid, the viewing public and the artwork. The dynamic, real-time process of 6!4⁶ (pronounced *Six Factorial Times Four to the Sixth*) demands that public participants step out of the safety of viewing and into the risky realm of creation. Six Factorial names the viewer as collaborator, complete with the means to interpret their work, title it, and to literally become a part of it. With almost 3 million possible visual configurations, each final piece is unique—it's all in the roll of the dice.

The visual center of 6!4⁶ is a set of six 4-foot by 4-foot painted panels. The panels were painted as separate pieces, but its design of interlocking parts creates a cohesive whole, even when each panel is randomly rotated or rearranged.

The Six Factorial process, guided by Jennifer Kincaid, melds dice, the painted panels, discussion, and arrangement to facilitate the authorship of the public participant's own 96 square-foot piece.

Kincaid walks the public collaborator through the steps, which begin when they roll the dice. With each roll, panels are placed and arranged as directed by the dice. As the piece emerges, Kincaid and the public collaborator have a conversation about what is unfolding. Eventually the collaborator fully describes "their piece", names it, and is physically installed into the piece long enough to become part of the photo installation that is also emerging with every

performance of Six Factorial. With each successive performance, the photo installation grows, creating a dynamic, self-referencing exhibition which remains on display when the work is not being performed live.

"Six Factorial Times Four to the Sixth" refers to the mathematical equation indicating how many

unique arrangements can be generated from the panels. With just these six panels the total number of individual combinations (or, in math terms, "permutations"), is close to three million. Six Factorial will be performed its entire 2,949,120 times and retired, to be permanently exhibited in its final permutation.



Jennifer Kincaid's work focuses on exploration and discovery. Whether rendering an internal landscape through autobiographical abstract paintings, capturing a found moment in photography, an interaction with the environment in audience-generated content interactive installations, Jennifer Kincaid's work is about moving through life with the urge to create. In all her compositions, she seeks to illuminate the personal experience. Jennifer Kincaid received her art training in New York, San Francisco, and Northern California. For information contact Jennifer Kincaid at 415-240-6788 or email aj@jenniferkincaid.com.

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